





VOULOIR

RENTRE

SOUS TERRE



The background is a dark, textured surface, possibly a wall or canvas, covered in a dense layer of dark brown and black paint. Interspersed throughout are numerous splatters and streaks of bright red and blue paint, creating a chaotic and expressive visual field. The overall effect is one of raw energy and artistic experimentation.

**BROYER
DU NOIR**



The background is a dense, abstract texture of pink, magenta, and yellow, resembling a heavily layered paint or paper surface. The colors are mixed and layered, creating a complex, organic pattern. The text is centered in the middle of the image.

TOMBER
DES NUES





ÊTRE SUR
UN PETIT
NUAGE





AVOIR
UNE PEUR
BLEUE





VOIR ROUGE





SE SENTIR
POUSSER
DES AILES



